

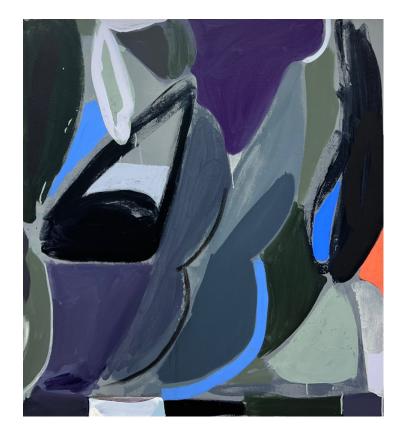


Warm Jumble 49 x 64 x 2 Acrylic and oil on canvas 2023 \$6,200.00



Sun Garden 35 x 45 Acrylic and oil on linen 2023 \$4,500.00





Stormy Weather 40 x 42 x 2 Acrylic on canvas 2023 \$4,200.00



Curious Face 30 x 30 x 2 Acrylic and oil on canvas 2023 \$3,400.00





In Sight 18 x 24 x 1.5 Acrylic and oil on canvas 2023 \$2,200.00









Night Hop 18 x 24 x 1.5 Acrylic on canvas 2023 \$2,200.00









Spring Bridge 8 x 10 x 1.5 Acrylic on canvas 2023 \$800.00

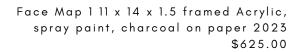


Midnight Table 22 x 30 Acrylic on paper 2023 \$1,400.00





Morning Table 22 x 30 Acrylic on paper 2023 \$1,400.00









Face Map 2 11 x 14 x 1.5 framed Acrylic, spray paint, charcoal on paper 2023 \$625.00



Soft Stones 2 22 x 30 Acrylic and ink on paper 2023 \$1,400.00





Soft Stones 1 22 x 30 Acrylic, ink and oil on paper 2022 \$1,400.00



Soft Stones 3 Acrylic and ink on paper 22 x 30 2022 \$1,400.00





< Sleeping Giant 20 x 26 Acrylic, ink, oil on yupo 2023 \$1,400.00





^ Collaged Vessel 1 11 x 14 x 1.5 framed Acrylic, oil, collage on paper 2023 \$625.00

< Collaged Vessel 2 11 x 14 x 1.5 framed Acrylic, oil, collage on paper 2023 \$625.00













JEN TOUGH GALLERY ANNOUNCES THE OPENING OF *REALM*, A SOLO EXHIBITION BY SARAH BOYTS YODER

AUGUST 15, 2023

Jen Tough Gallery, a new gallery and art studio facility in Santa Fe, NM, announces the solo exhibition of Virginia based artist Sarah Boyts Yoder. The exhibition features recent large and small scale work by Yoder, known for her moody palettes, bold brushwork and expressive shapes.

An opening reception is scheduled for **Saturday, September 2 from 4:00-6:00**, with an artist talk at 5:15. The exhibition will run September 2 - 29, 2023 in the lower gallery.

Sarah Boyts Yoder is a painter based in Charlottesville, VA. She received an MFA in painting from James Madison University in 2006. Her work has been featured in numerous publications, exhibitions, and corporate and private collections throughout the United States and abroad, including the Virginia Museum of Contemporary Art. Sarah has been the recipient of a professional fellowship in painting from the Virginia Museum of Fine Arts and has been a fellow multiple times at the Virginia Center for the Creative Arts and 100W Corsicana in Corsicana, TX.

In a world that all too often insists on inevitability and separateness, Boyts Yoder's paintings are playful refusals of these false assurances and fixedness. Using a visual lexicon of symbols she has generated over time, each work articulates how space constantly extends and collapses all around us and how joyfully form can evade our need for categorization. What emerges are welcoming and engaging spaces for imaginative play, a celebratory take on color and material, and an invitation to open up. In this context, Boyts Yoder sees the paintings as hopeful, optimistic acts, and the mode of abstraction as a generous state of being.

Contact: Jen Tough Jen@JenTough.gallery